

Rockschool Venue Requirements 2025

All Exams

- Examination room. This should be large enough to allow 3 metres between candidate and examiner.
- 1 large table and 1 chair for the examiner
- 1 chair and 2 music stands for the candidate
- Small PA system situated such that it can be operated by the examiner, with wired mic setup (at least 5 metres)
- A separate waiting room is required with seating for up to 10 people.
- A Warm-up Room is required preferably with a music stand, chair, keyboard and spare amps if available.

Electric Guitar Exams

- 1 guitar amplifier with footswitch and jack-to-jack lead (at least 5 metres long)

Bass Exams

- 1 bass amplifier and jack-to-jack lead (at least 5 metres long)

Drum Exams

- 1 acoustic drum kit (kick & pedal, snare, 2 x raised toms, floor tom, hi-hat with adjustable stand, 2 crash cymbals, ride cymbal, adjustable stool)
- Headphone output on PA system
- Optional - an electric drum kit as a second option
- NB: Candidates are allowed to bring their own equipment such as microphones for singers, cymbals for drummers and amps for guitars, but should be encouraged to advise the State office in advance, so more time can be allowed.

Keyboard Exams

- Candidates are required to bring their own keyboards (and stand) to the exam.

Piano Exams

- 88-note keyboard with 'piano action', sustain pedal and internal speakers and/or
- An upright or grand piano. If provided, it must be tuned to concert pitch (A440) prior to the exam session.

Vocal Exams

- 1 vocal PA, microphone, stand and lead
- A piano or keyboard should be provided for accompanists.